



ARTS AWARD  
GOLD

Chosen Hill School

**TRINITY**  
COLLEGE LONDON

**a**arts  
award



**ARTS COUNCIL  
ENGLAND**

# Arts Award Gold

The award allows students to:

- extend their own arts practice;
- develop a new arts practice;
- work with professionals;
- research and review the work of professionals in relation to their own practice;
- choose and explore an issue of concern in the Arts;
- complete an extensive leadership project in the Arts.

# Arts Award Gold

- Must have a passionate interest in the Arts;
- Must be self motivated;
- Must have the time;
- Must dedicate the time;
- Must have the commitment;
- Must be organised;
- Must be meticulous in collecting evidence.

# Arts Award Gold Bridging Task

1. Review slide 3. Consider carefully, that you have or will develop these qualities to be successful in completing the Arts Award Gold.
2. Review slides 6-10. Remind yourself of the outline of the award.
3. Review Slides 11-12. Remind yourself of the outline for Unit 1, Part A, *Extending Own Arts Practice*.
4. Review Slide 13. Complete each task. You will present this to the group for discussion in your first Arts Award Gold lesson.
5. Create a login for *Arts Award on Voice*: <https://www.voicemag.uk/artsaward> .

# Arts Award Gold Bridging Task

5. In the *thanks for registering* section complete your profile section.
6. Explore the *Arts Award on Voice* website. Discover and review something that will help the rest of the group. Bring this in September 2023. Make sure you visit:  
<https://www.voicemag.uk/hubs/gold/what-to-do> <https://www.voicemag.uk/hubs/gold>
7. Explore these links about how to build an Arts Award Gold portfolio:  
<https://www.voicemag.uk/videos/portfolios>  
<https://www.voicemag.uk/how-to-guide/3206/how-to-use-voice-in-your-arts-award-portfolio>. Bring 5 useful facts that will help your peers in September 2023.

# Unit 1: Personal Arts Development

**Part A:** Extend own arts practice

**Part B:** Identify and use development opportunities and sources of information with the wider arts sector

**Part C:** Research and review the work of more advanced practitioners and explore relationship to own practice

**Part D:** form and communicate a view on issues of concern that affect their art form sector.





## **Unit 1:** Personal Arts Development

This unit offers the opportunity to develop your skills in something you are already passionate about. You will keep a portfolio of evidence in a format of your choice, for example a diary, website blog, videos or a portfolio.

Within Unit 1 you will take part in a variety of workshops run by other students and professionals, develop skills in your area, attend events and be inspired by professionals in the area of your choice.

This gives you an opportunity to create connections in your area of interest and gain valuable work experience.



## **Unit 1:** Personal Arts Development

The final piece will be of your choice and dependent on your specific area of interest, for example:

If you choose to develop your skills in Dance, your final piece may be to choreograph and perform a new dance piece in a different style to what you would normally perform.

Or

If you chose Photography, you may choose to display an exhibition of your work using a new skill you developed over the first few weeks.

Your final review must include a reflection on the new skills developed and the influence they have had on your main art practice





## **Unit 2** Leadership of an Arts Project

**Part A:** Identify the project aims and desired outcomes.

**Part B:** Organise the people and resources required to run the project.

**Part C:** Manage the project

**Part D:** Manage a public showing of the work

**Part E:** Arts leadership project report

<https://www.artsaward.org.uk/site/?id=67>



## **Unit 2** Leadership of an Arts Project

In this unit you may choose to work in groups. The unit requires you to plan and lead a project, arranging and attending meetings, forming a company, discussing risk assessments, assessing the budget implications and then leading the final event. You must show how you have inspired, motivated and communicated with others involved in the project.

You will have full control of the event including organisation and the delivery. Examples of events could be a talent show, dance show, drama performance, an exhibition of work or a music concert.

## Part A: Extend own arts practice

Extending your practice through exploring a new art form or genre and then producing new material. This new material should be in the original art form, but influenced by, or integrated with the new art form or genre.

### **Evidence for portfolio:**

- An explanation of why you chose the challenge, description of what it was, what was learnt and how it went.
- A copy or evidence of the new art work
- Evidence of public showing
- Feedback from others

## Part A: Extend own arts practice

- Details of your main art form/practice;
- Details of new art form/ practice and why they have chosen it;
- A skills development plan;
- Evidence of working with a practitioner experienced within the new art form or arts practice;
- Evidence of progress;
- Evidence of the new work;
- Evidence of sharing the new work;
- Feedback from others;
- A final review, including reflection on the new skills developed and the influence on your main art form/practice.

## Part A: Extend own arts practice

### Proposal for September 2023

1. Details of your main art form/practice;
2. Details of your new art form/ practice and why you have chosen it;
3. Consider a plan to improve your skills;
4. Consider how you will work with a practitioner experienced within the new art form or arts practice;
5. Consider how you will evidence your progress;
6. Consider how you will evidence the new work;
7. Consider how you will evidence the sharing of the new work;
8. Consider how you will evidence your feedback from others.
9. Consider how your final review will include a reflection on your new skills developed and the influence they could have on your main art practice

# Arts Award Gold ...and finally

- Have a lovely summer break.
- Have some rest, you deserve it.
- Bring an A4 wallet, ring binder or similar folder to your first lesson. There will be handouts.
- Complete the Bridging Task.
- Don't worry about anything you can't do, so long as you have had a go.