## **Step into Sixth Form**

## Bridging the Gap from Year 11 to Sixth Form

Bridging work Film Studies Mr Mieszkian mm@chosen-hill.gloucs.sch.uk		KNOWLEDGE	subje Sept	Remember, as an independent learner you should still be taking notes and keeping your work in an organised fashion. Don't stop exploring ideas and additional themes around the topics, just because you now have set tasks that will be submitted for assessment. e purpose of these Bridging tasks is to spark your continued interest in the bject, develop your knowledge and prepare you for a flying start in ptember, enjoy them!		
Skills	Compulsory	Outcome		Assessment	Submision date	Feedback form
	Tasks			method		
Reading Reading	Film trailer Analysis Use the grid in the <u>Film Trailer</u> <u>Analysis</u> to make notes on your chosen film trailer	Use these notes to help you make a detai analysis of your chosen trailer. NOTE: The minimum word limit is 500 words. The question you are answering: In what ways is your chosen trailer successful in conveying: • The narrative of the film • The genre • Has a unique point of view • In attracting a particular demographic	2	Use of technical language. Use of a critical voice shown in choice of vocabulary, sentence structure and tone.	First lesson in September.	Written and/or verbal feedback from your teacher
Completing work by the deadline		You must make sure that you analyse the trailer. Don't just describe what happens, to use inference and make a judgement of whether you think the method used by the Director is effective.	, try on			