Step into Sixth Form

Bridging the Gap from Year 11 to Sixth Form

Bridging work English Literature Staff Name Mrs Dean Staff Email jd@chosen-hill.gloucs.sch.uk		KNOWLEDGE	the subject, deve September, enjoy	Remember, as an independent learner you should still be taking notes and keeping your work in an organised fashion. Don't stop exploring ideas and additional themes around the topics, just because you now have set tasks that will be submitted for assessment. these Bridging tasks is to spark your continued interest in elop your knowledge and prepare you for a flying start in by them! assion dates and method for every subject.		
Skills		Tasks		Assessment	Submision	Feedback form
Reading	. Read the critical material on Macbeth. Read the critical material below on Macbeth. At A level, you will use critical material to help extend your ideas about a text. Write your explanation as to how this piece has developed your understanding of the play. Include relevant ideas you already have about the play – quotes may be relevant. No less than half a side of A4. Read the poem 'Catrin' by Gillian Clarke that was in the GCSE anthology. Can be found online if needed. The poem is a mother's thoughts about her daughter and what it is like to be a parent. Write the daughter's response. This can be as a poem or prose. I am interested to see your ideas, vocabulary and crafting BUT am not dictating exactly what should be used. This I leave to you as writers to show me your skills.			method Teacher reviewed	date First lesson in September	Written and/or verbal feedback from your teacher
Internet Research Accurate writing Completing work by the deadline				Teacher reviewed	First lesson in September	Written and/or verbal feedback from your teacher
\bigcirc	debate and explain which story you thi WE WANT TO HEAR YOUR VOICE HERE JD will then lead you on a close examina	! ation of 'The Snow Child'. d for students who can't get their own,	·	Teacher reviewed	First lesson in September	Class activity