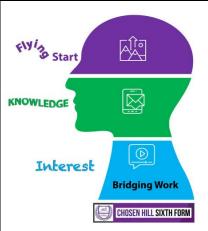
## **Bridging work ART**

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Remember, as an independent learner you should still be taking notes and keeping your work in an organised fashion. Don't stop exploring ideas and additional themes around the topics, just because you now have set tasks that will be submitted for assessment.

The purpose of these Bridging tasks is to spark your continued interest in the subject, develop your knowledge and prepare you for a flying start in September, enjoy them!

Note the submission dates and method for every subject.

Skills	Compulsory Tasks		Outcome  al drawings in a handmade sketchbook or on various A4 paper that  ation of drawings, paintings and text/words to illustrate the 6 a range of materials, techniques and processes.  relate to the 6 themes Possessions, Inside and Outside, Travel and re and Colour. 1 A4 paper for each theme or 2 A5 pages of your	Assessment method  Portfolio	Submission date Sept 15th	Feedback form
Reading	you have at home.  • Use a combinathemes using Observations must Places, Food, Natu					
Internet Research Accurate writing  Completing work by the deadline	Extension task	_	lysising framework provided complete an artist research page on owing artists Jose Naranja, Frida Kahlo, Chandler O'Leary or Toro.	Portfolio	Sept 15th	