

# Y12 A level Art Journal Bridging Task

## What?

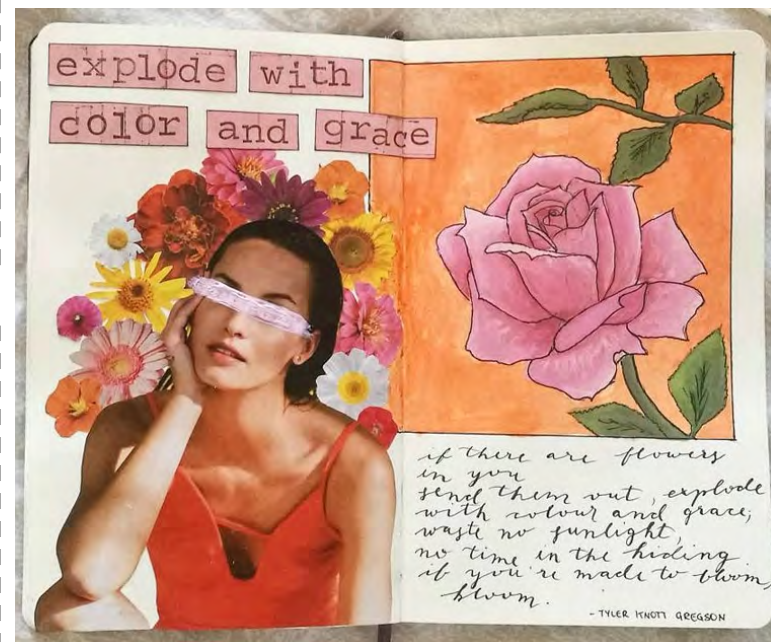
Create a visual art journal in a small A5 sketchbook or on a selection of A4 paper that you have at home.

## How?

Use a combination of drawings, paintings and text/words to illustrate the 6 themes using a range of materials, techniques and processes.

## Why?

To develop and refine your observation drawing skills by looking more closely at things around you that you see every day, and to explore skills in creating drawings from imagination.

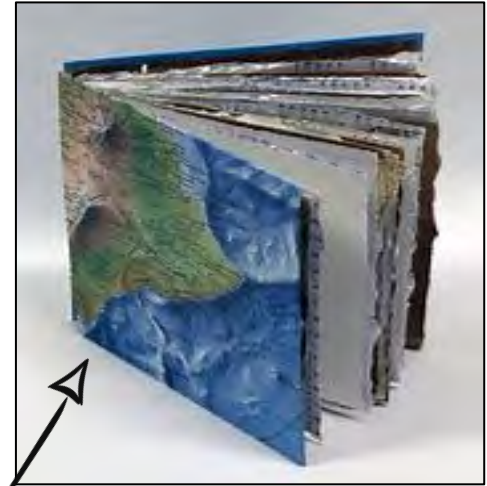


# Sketchbook and Journal ideas

To begin with you will need a sketchbook or a selection of papers to draw on. If you have created your own sketchbook during the year 12 taster session use this.

If not making your own book is easy check out the links and look on YouTube for ideas linked to handmade artist sketchbooks.

However, if you are unable to make your own sketchbook book draw on whatever paper you have available at home.



Cardboard cover folded in half with a range of papers inside. Bound together by wrapping some string or an elastic band around the middle.



You can use an old, damaged or unwanted paper or hardback book and draw on top of the pages and words



Create an accordion or concertina journal by folding and gluing paper into a long strip.



<https://www.accessart.org.uk/sketchbooks-an-online-course-for-children-families-parents-teachers/?fbclid=IwAR0eXgOhXUnmJdtsLP-0-SaSrYINphDOOpQP2KlcHuOGrEHLQMqPc2IYk>

# What will I draw?

Each double page or A4 piece of paper will have a theme (you have been given 6 to complete). You can draw from direct observation, use your own photos or find images on the Internet as inspiration. Look at the slides containing artists who use sketchbooks and journals.

Complete journal pages for each of the 6 themes and bring them to your art lesson in September.



You can also collage things into your journal and draw on top of them



Receipts  
Tickets  
Wrappers  
Scrap paper  
Envelopes  
Postcards  
Flyers  
Newspapers



# Page inspiration and layout ideas



You can use small titles using a relevant font as a way to give context to your page

Use annotation to write notes or add further information about the things you have drawn

Use more than one media or technique per double page. Try using different techniques, such as cross hatching, continuous line, detailed tonal studies etc



You can write down the location, date and the time that you do your page entry.

Think about literacy when you annotate your pages, and use text and words to create a flow and visual story which travels across different pages.

Use a range of different size drawings on the page and add small images and boxes

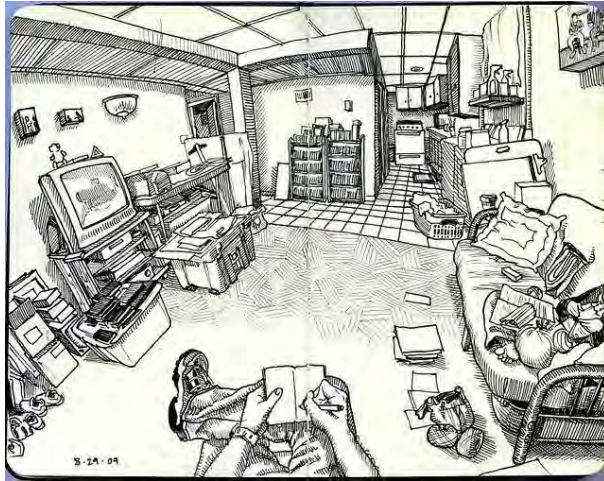


Think carefully about layout and composition. Some pages can be filled with images and others can have lots of empty space.

# Theme 1 - Possessions



# THEME 2 - Inside and Outside



# THEME 3 - Travel and Places



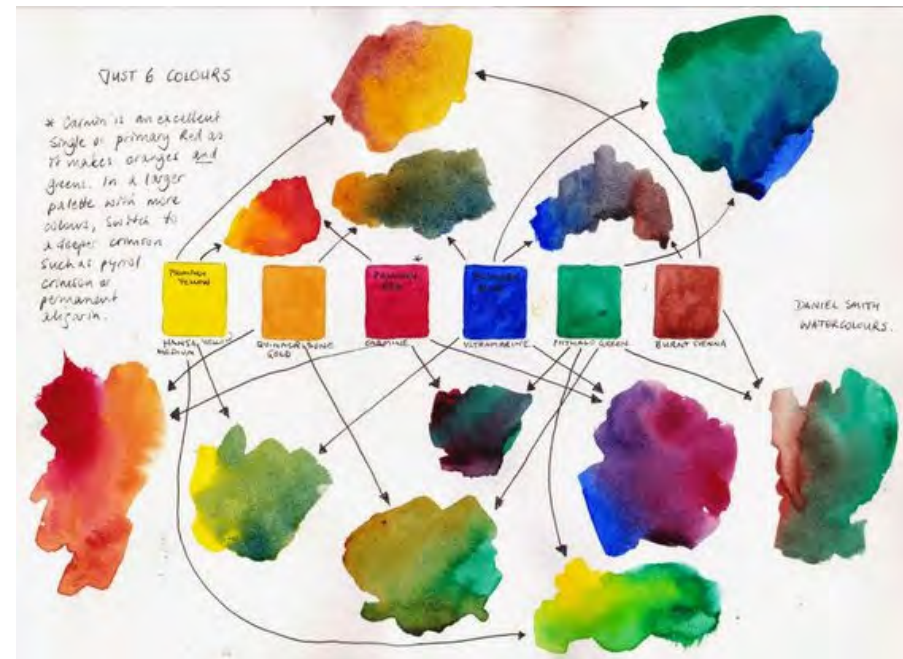
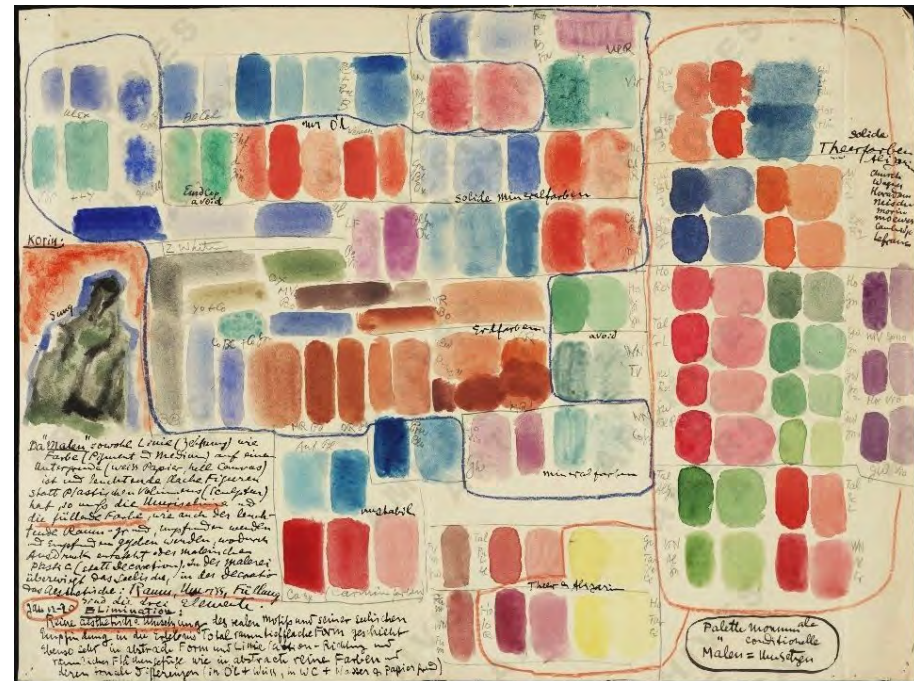
# THEME 4 - Food



# THEME 5 - Nature



## THEME 6 - Colour



# Extension Task - Using the analysing art framework below create an Artist research page on one of the following artists Jose Naranja, Frida Kahlo, Chandler O'Leary or Guillermo Del Toro.

## Analysing Art Design Work

### CONTENT

(Looking at the subject of the work)

- What is the work about?
- Is the work realistic/abstract/surreal? Explain how this impacts the viewer.
- Have any parts been exaggerated or distorted? If so, why/how?
- Are there any reoccurring features within the artist work? Describe.
- What is the theme of the work?
- What message does the work communicate?

### FORM

(Looking at the formal elements)

- What colours does the artist use? Why?
- What shapes does the artist use? Why?
- What mark-making techniques does the artist use? Why?
- How big is the work? Why did the artist choose this scale?
- Does the artist have a recognisable style. If so, explain what made you think this.

### PROCESS

(How has the work been made and developed)

- What media/materials/tools has the artist used? What is the evidence for this?
- How has the artist communicated their decision making/creative journey/ narrative?
- How has the work been made?

### MOOD

(Looking at the communication of moods and feelings)

- How does the work make you feel? Explain.
- Does the colour, texture, form, theme, composition effect your mood?
- Does the work reminisce about a dream or your past in any way. Explain.

### NEXT STEPS

(How are you going to use this knowledge to develop your own work?)

- How will you develop your work in response?
- What features will you try to replicate?

### Key Terms

Proportion  
Composition  
Accuracy  
Quality of Line  
Weight of Line  
Tone  
Tints  
Blending  
Depth  
Definition  
Mark-Making  
Circular Motion  
Smooth  
Transition  
Media  
Aesthetics  
Cameo  
Hues  
Pixels  
Juxtaposition  
Abstract  
Figurative  
Layering  
Characterful  
Naïve  
Continuous Line  
Narrative

# Jose Naranja

Jose Naranja turns ordinary notebooks into highly detailed works of art. The artist uses watercolours, stamps, writing, elements of photography and drawings to turn each notebook into a one of a kind masterpiece.



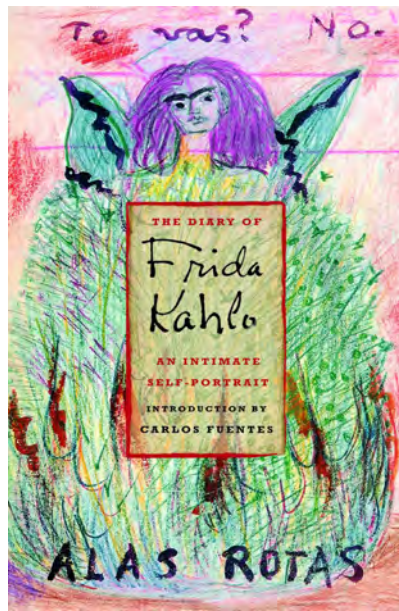
Naranja worked as an aeronautical engineer for many years but eventually decided to quit and devote his life to art and travels. The artist developed his passion for notebook art in 2005 when he discovered Moleskine pocket journals. As hard as it may be to believe, Jose is a self-taught artist, but his skills are remarkable. So far the artist has filled in 12 notebooks and recently has begun binding his own, to make his art even more personal.

<http://josenaranja.blogspot.com/>

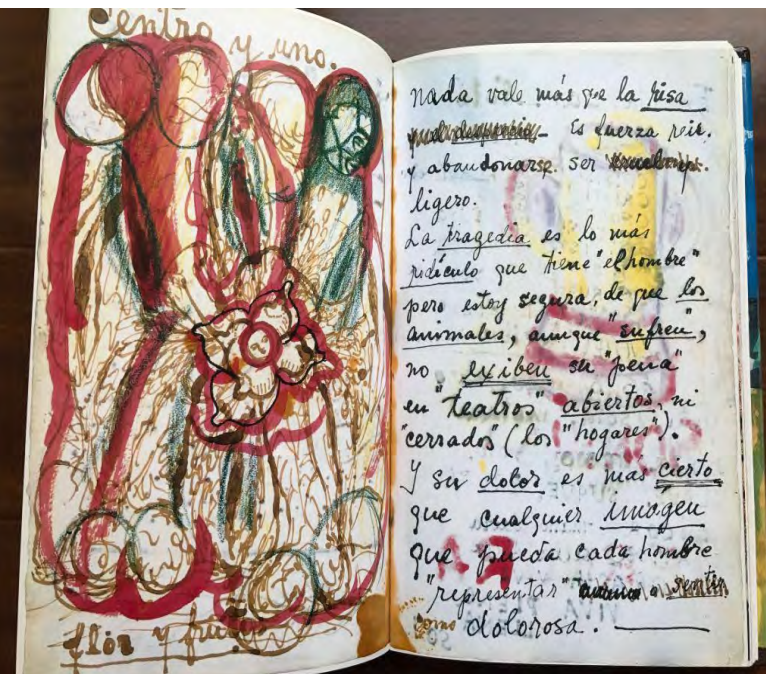
<https://www.thisiscolossal.com/2018/04/handmade-sketchbooks-by-jose-naranja/>

# Frida Kahlo

Frida Kahlo's life was expressed through her work. A chronological look at her artwork provides an understanding of the events that changed her life: her passions, motivations, disappointments, and desires. Painting was cathartic for her, however, writing and keeping a diary also helped her to establish a relationship with herself, and to find a way of expressing her afflictions during the final 10 years of her life.



Kahlo found that writing, as well as painting, was useful not just for communicating with her family and friends—and also as a way of connecting with her own feelings, conveying her ideas on her artistic practice, and expressing her worries and pains, both physical and emotional.





**Guillermo Del Toro**

