CHOSEN HILL SCHOOL

Performing Arts Faculty
Drama & Performing Arts

Performing	Devising	Responding	Styles and Practitioners	Direction / Design

Year 13 – EDUQAS A-Level

- **C2 Performing from Script** – *Working in the style of Naturalism*
- **C2 – Devising in Style 1** – *Working in the style of a specific practitioner or theatre group*
- **C1 Theatre Workshop** – *Developing ideas – trial, error and refinement*
- **Exploring Theatre Makers** – *Students study a range of practitioners to develop holistic knowledge*
- **Acting / Design / Direction** – *Understanding key features to underpin creativity*
- **C3 Revision and Reflection:** – *Exam preparation and study of Curious Incident*
- **C3 – Study of Set Text 2** – *Deconstruction of a Post-1956 text – Accidental Death of an Anarchist*
- **C2 – Devising in Style 2** – *Working in the style of a specific practitioner or theatre group*
- **C1 Theatre Workshop** – *Performance, Review & Evaluation*
- **C1 Theatre Workshop** – *Response to stimulus and research*
- **C3 – Study of Set Text 1** – *Study of the Trojan Women*

Year 12 – EDUQAS A-Level

- **Planning & Rehearsal** – *Mock exam theory preparation*
- **C3 – Rehearsal of Scripted Scenes** – *Workshops to support & develop performance*
- **C3 – Performance of Scripted Scenes** – *Dress/Tech rehearsal process & performance*
- **Final Examination Prep.** – *Developing readiness for final exam (C1)*
- **Evaluating Live Theatre** – *Developing critical analysis skills*

GCSE Year 11 – BTEC

- **C2 Devising from a Stimulus** – *Development of Creative Ideas*
- **C2 Devising from a Stimulus** – *Performance of Devised Work*
- **C3 Designing around a brief** – *Responding to an external Stimulus*
- **C3 Designing around a brief** – *Development of Creative Ideas*
- **C3 Designing around a brief** – *Performance, Review & Evaluation*
- **C2 Devised Drama** – *Performance, Review & Evaluation*
- **C2 Devised Drama** – *Developing ideas – trial, error and refinement*
- **C2 – Devising Drama** – *Responding to stimuli, research & developing artistic intention*
- **Practitioners** – *Exploring theatre history and practice*
- **Blood Brothers** – *Exploring set text*
- **Creating Meaning** – *Understanding drama fundamentals*

GCSE Year 10 – BTEC

- **C2 Devising from a Stimulus** – *Responding to a Set Stimulus*
- **C1 – Exploring the Performing Arts** – *Performance of Devised Work*
- **C1 – Exploring the Performing Arts** – *Development of Creative Ideas*
- **C1 – Exploring the Performing Arts** – *Responding to a Scripted Stimulus*
- **Theatre Roles** – *Understanding responsibilities of production*
- **Basic Theatre Craft** – *Layouts / Terminology / Acting Basics*

Year 9

- **Creating Comedy** – *Creating comedic moments for an audience*
- **Direction** – *Understanding the role and responsibility*
- **Verbatim** – *Exploring and sharing in testimony*
- **Theatre of Cruelty** – *Shocking and disturbing the audience with Artaud*
- **Epic Theatre** – *Presentational Drama*
- **Improvisation** – *Using imagination to create dramatic moments*
- **Noughts & Crosses** – *Exploring thematic drama in scripted performance*
- **Romeo & Juliet** – *Exploring heightened language and emotion*
- **Film/TV Performance** – *Representational drama under the lens*
- **Devising Techniques** – *Creating didactic theatre*

Year 8

- **Charlie and the Chocolate Factory** – *Creating larger than life characters*
- **Scornbury Manor** – *Creating and sustaining tension*
- **Pantomime** – *Understanding audience interaction*
- **Our Day Out** – *Creating Drama from a script*
- **Designing Neverland** – *Understanding design in theatre*
- **Naturalism** – *Making it real with Stanislavski*
- **Physical Theatre Techniques** – *Meaning through movement*
- **Tableaux** – *Developing physical communication skills*

Year 7