

YEAR 8 2021 - 22 LTP STAR Testing for AR: September, January and June

| Autumn 1 7 weeks 6/9 – 22/10 | Autumn 2 7 weeks 1/11 – 17/12 | Assessment | Spring 1 7 weeks 4/1 – 18/2 | Spring 2 6 weeks 28/2 – 8/3 | Assessment | Summer 1 5 weeks 25/4 – 27/5 | Summer 2 7 weeks 6/6 – 22/7 | Assessment |
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| <p>PRIVATE PEACEFUL Assessed for writing: re-creative writing as Charlie Peaceful.</p> <p>Read chapters 1 -7.</p> <p>Keep a 'My Name is Charlie' sheet to store phrases and ideas.</p> <p>Skills taught: Reading for meaning including narrative hooks and voice; Motifs and symbols Interpretation Persuasive devices Poetic devices Context WW1 and Edwardian England.</p> <p>SPaG: Subject/verb agreement TAP (<i>Text type; Audience and Purpose</i>) 3 uses of commas Semi-colon Complex, compound and simple sentences.</p> | <p>PRIVATE PEACEFUL Assessed for writing: re-creative writing as Charlie Peaceful final</p> <p>Read chapters 8-13 + postscript.</p> <p>Maintain 'My Name is Charlie' sheet to store phrases and ideas. Now looking at war and experiences with Horrible Hanley.</p> <p>Skills taught: Foreshadowing</p> <p>SPaG: TAP Spelling strategies Subordination Impact of figurative language</p> <p>Links to Literary Heritage through WW1 poetry</p> | <p>Autumn 1: Assessed for WRITING</p> <p>Mid-term No mid-term, but do class mark re-creative writing – creating a new character (week3)</p> <p>Final assessment: Week 7: w/c 18/10/21 First draft – re-creative writing: Diary of Charlie Peaceful using ideas up to Chapter 7 and contextual knowledge.</p> <p>Autumn 2: Assessed for WRITING</p> <p>Mid term: Week 4 w/c: 22/11/21</p> <p>Final: Week 6 w/c: 6/12/21 Re-draft and complete Charlie Peaceful diary</p> <p>AR Reading: Points target for each term should be met</p> | <p>SHAKESPEARE: Much Ado Assessed for reading: How does Benedick change through the play?</p> <p>Skills taught: Genre Context: <i>Tudor language, attitudes to marriage and women.</i> AO3 Analysing language and structure AO2 Character analysis AO1/AO2 Inference and interpretation AO2</p> <p>SPaG: Sentence structure Using evidence Spelling – homophones and high frequency words. Caught 'ya for developing vocabulary range.</p> | <p>GOTHIC writing Assessed for writing: write a 500 word Gothic story.</p> <p>Skills taught: Experiment with figurative language to convey a sense of setting and character. Develop narrative techniques. Drafting and improving ideas. Sentence structure and construction: combining clauses, using the comma effectively. Use short direct sentences for tension. Developing a range of ambitious vocabulary and punctuation. Re-read work to anticipate the effect on the reader; to revise style, structure and accuracy. Links to Literary Heritage and established conventions.</p> | <p>Spring 1: Reading <i>Mid term</i> Week 3 W/C: 24/01/22</p> <p>Analyse a short extract from Act 1 exploring how Benedick is presented. Focus on WWHW draw out use of technique and effect.</p> <p>Final Week 7 W/C: 14/02/22 Essay: How does Benedick change across the Play? AO5/AO6</p> <p>Spring 2: Writing <i>Mid term:</i> create a Gothic setting Week 3 W/C 14/03/22 class mark</p> <p>Final: 500 word Gothic story. Success criteria is AO5 and AO6. Organise and present ideas to imagine and entertain. Week 6 W/C: 4/04/22</p> <p>AR Reading:</p> | <p>TRAVEL Assessed for writing: Write a personal travel article about a holiday destination. AO5/AO6</p> <p>Skills taught: Researching To present a case persuasively making use of evidence and using rhetorical devices. Organise and present information, selecting and synthesising information. Using description, anecdote and rhetorical devices to engage a reader. TAP</p> | <p>Travel writing: 1 week including final assessment</p> <p>POETRY 6 weeks Assessed for reading: Analyse the poem: Stealing by Carol Ann Duffy. AO2</p> <p>Skills taught: Interpreting Integrating evidence Exploring and developing a critical viewpoint Recognising conventions of poetic forms. Making links to how texts reflect the culture in which they were produced.</p> | <p>Summer 1: Writing <i>Mid term</i> w/c: 16/5/22 Week 4 AO2 – language and structure – short article on holiday destination</p> <p>Summer 2, Final: w/c: 6/6/22 Week 1 of Summer 2 AO5/AO6 Write a travel article on a researched destination. Writing to inform and persuade.</p> <p>Poetry AO2 How does Duffy present the speaker in the poem 'Stealing'? Class-marked – not graded. W/C: 11/7/22</p> <p>AR Reading: Points targets for each term. STAR test – progress for year</p> |