CHOSEN HILL SCHOOL

Fine Art, Graphic Communication and Photography

Year 13 A Level

A Level Exam
15 Hour Exam to complete a final piece for Exam Project

Year 13 EXAM
Starts in the February of Year 13

Coursework Essay
Essay linking to the chosen Year 13 Coursework theme

Year 13 Coursework
Independently chosen theme

A04 – PRESENT
A03 – RECORD
A02 – EXPERIMENT
A01 – IDEAS

Year 13 Exam Skill Building
Establishing the individual strengths and independence of students to the most confident degree

Year 13 Final Piece – JANUARY

Sixth Form Coursework Skill Building
Developing a higher refined set of skills whilst exploring the contextual, emotional and societal impacts that their chosen course subject has on them and the world around us

A04 – PRESENT
A03 – RECORD
A02 – EXPERIMENT
A01 – IDEAS

Year 12 Final Piece – APRIL

Year 12 A Level

Year 12 Coursework
Theme given by staff

Year 11 Skill Building
Refining skills and abilities, whilst strengthening contextual skills in their chosen course subject

Year 11 EXAM
Starts in the January of Year 11

GCSE Exam
10 Hour Exam to complete a final piece for Exam Project

A04 – PRESENT
A03 – RECORD
A02 – EXPERIMENT
A01 – IDEAS

Year 11 Final Piece – DECEMBER

Year 11 Exam Skill Building
Establishing the individual strengths and capabilities of students to the most confident degree

Year 11 GCSE

Year 11 Coursework
Starts in the May of Year 10

A04 – PRESENT
A03 – RECORD
A02 – EXPERIMENT
A01 – IDEAS

Year 10 Final Piece APRIL/MAY

Year 10 Coursework

Year 10 Skill Building
Experimenting with new ideas, techniques and media to build up knowledge in chosen subject

Year 10 GCSE

Options:
Fine Art, Graphics, Photography

Graphics Skills
Design, Colour Symbolism, Narrative, Rendering

Fine Art Skills
Observational Studies, Colour Theory, Form, Painting, Sculpture, Printmaking

Artist Inspiration:
Leonora Carrington, Jon Burgerman, Tyler Spangler, Polly Jones, AJ Fosik, Louise Bourgeois, Duncan Cameron, Sophie Woodrow, Ian Permana

Photography Skills
Composition, Lighting, Background, Photoshop

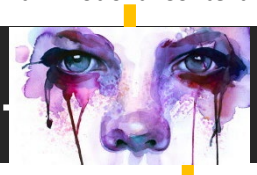
Strange and Unusual
Learning how to work to GCSE expectations

Year 9

Portraiture
Learning technical Drawing Skills and 'Emotional Context'

Food
Learning to Experiment with Media

Shop Front
Learning about Graphic Design Basics



Key Skills
Proportion, Oil Pastel, Watercolours, Colour Symbolism, Collage

Artist Inspiration
Marion Bolognesi, Yi Chen, Andy Warhol, Loribelle Spirovski

Key Skills
Observational Drawing, Paint, Perspective, Value, Printmaking, Mixed Media

Artist Inspiration
Joel Penkman, Nancy Standlee, Marisol Ortega, Giles Oldenshaw,

Key Skills
Typography, Concept Art, Print Making, Illustration, Photoshop

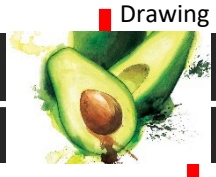
Artist Inspiration:
Hiroshi Nishiyama, Karan Singh, Agathe Singer, William Santiago, Ben Eine, Thom Niessink

Year 8

Artificial
Learning to Experiment with Media

Natural Forms
Learning Observational Drawing

Cultural Stories
Learning about Art Elements



Key Skills
Mixed Media, Wire, Tonal Charcoal, Paint, Plaster Cast, Card Relief

Artist Inspiration
Clase Oldenburg, Paul Klee Andy Warhol, Jim Dine

Key Skills
Observational Drawing, Paint, Perspective, Value, Printmaking, Mixed Media

Artist Inspiration
Georgina Luck, Meredith Woolnough Paul Cezanne. Peter Randall Page

Key Skills
Line, Shape, Colour Theory, Form, Value

Artist Inspiration:
First Nations Artwork, Shinto Architecture Polish Papercutting, Cameroon Pattern Work

Year 7