

## OVERVIEW OF COURSE

### A Level Course A690QS

Studying Theatre at A level will develop your abilities as a performer and as a critical thinker. By the end of the two years you will have been exposed to a number of different performance styles and be able to discuss your own performances in a reflective manner as well as analyse the dramatic intentions of established playwrights and practitioners.

### Component 1: Theatre Workshop

20% (Non- exam: internally assessed)

Students participate in the creation, development and performance of one reinterpretation of an extract from a text, using the working methods and techniques of either an influential theatre practitioner or a recognised theatre company. Students must produce a realisation of the performance or design and a creative log.

### Component 2: Text in Action

40% (Non- exam: externally assessed by visiting examiner)

Learners participate in the creation, development and performance of:

- one devised piece using the working methods and techniques of a different influential theatre practitioner or recognised theatre company
- one extract from a text in a different style to the devised performance.

Learners must realise their performance live for the visiting examiner. Learners choosing design must also give a 5 to 10 minute presentation of their design to the examiner.

Learners produce a process and evaluation report within one week of completion of the practical work.

### Component 3: Text in Performance

40% (Written examination: 2 hours and 30 minutes)

Learners explore:

- two complete performance texts from different historical periods
- one extract from a third contrasting text.

In Components 1 and 2 learners are given the opportunity to develop performing and/or design skills as appropriate to their interests and the facilities available in the centre.

Learners must choose one or two skills from the following list:

- Performing
- Sound design
- Lighting design
- Set design (including props)
- Costume design (including hair and make-up)

### Popular Subject Combinations

Drama and Theatre combines well with other creative subjects such as, Art, English or Film Studies. It is a highly valued subject for developing confidence, collaboration and creative thinking and as such is a great compliment to any combination of subjects.

### Career Paths

University degree in Theatre Studies, or in performance; Drama school, Acting, Directing, Theatre set design, Lighting, Production for film or TV. Teaching in drama franchises or within the education sector.