CHOSEN HILL SCHOOL

The Path to a Sustainable Future Through

Fine Art and Photography

A Level Exam
15 Hour Exam to complete a final piece for Exam Project

Year 13 EXAM
Starts in the February of Year 13

Coursework Essay
Essay linking to the chosen Year 13 Coursework theme

Year 13 Coursework
Independently chosen theme

A04 – PRESENT | A03 – RECORD | A02 – EXPERIMENT | A01 – IDEAS | **Year 13 A Level** | A04 – PRESENT | A03 – RECORD

Year 13 Exam Skill Building
Establishing the individual strengths and independence of students to the most confident degree

Year 13 Final Piece – JANUARY

Sixth Form Coursework Skill Building
Developing a higher refined set of skills whilst exploring the contextual, emotional and societal impacts that their chosen course subject has on them and the world around us

Year 12 Final Piece – APRIL

Year 12 Coursework
Theme given by staff

A02 – EXPERIMENT | A01 – IDEAS

Year 11 Skill Building
Refining skills and abilities, whilst strengthening contextual skills in their chosen course subject

Year 11 EXAM
Starts in the January of Year 11

GCSE Exam
10 Hour Exam to complete a final piece for Exam Project

Year 11 GCSE | A01 – IDEAS | A02 – EXPERIMENT | A03 – RECORD | A04 – PRESENT | **Year 12 A Level**

Year 11 Final Piece – DECEMBER

Year 11 Exam Skill Building
Establishing the individual strengths and capabilities of students to the most confident degree

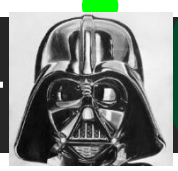
Year 12 coursework
Skill workshops Mixed Media Architecture

A04 – PRESENT | A03 – RECORD | A02 – EXPERIMENT | A01 – IDEAS

Year 11 Coursework
Starts in the May of Year 10

Year 10 Coursework
Skill Workshops
Pop Culture

Year 10 Final Piece APRIL/MAY

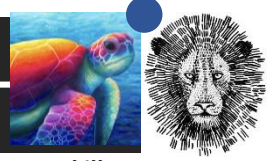


Year 10 GCSE

Options: Fine Art, Graphics, Photography

Human Form/Portraiture
Learning technical Drawing Skills and 'Emotional Context

Endangered Animals
Learning to Experiment with Media while exploring the topic of Endangered Animals



Baseline

Key Skills
Drawing, shading and mark making skills

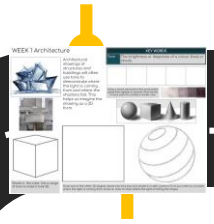
Year 10 Skill Building
Experimenting with new ideas, techniques and media to build up knowledge in chosen subject

Key Skills
Proportion, Oil Pastel, Watercolours, Colour Symbolism, Collage
Artist Inspiration
Marion Bolognesi, Yi Chen, Andy Warhol, Loribelle Spirovski

Key Skills
Tone, Mark Making, Acrylic painting, Colour theory,
Artist Inspiration
Ryan Chadwick,Olga Gamynina,Iain McArthur,Rachel Froud, Steven Brown

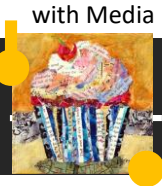
Year 9

Baseline



Local Architecture
Learning to Experiment with Media

Food
Learning to Experiment with Media



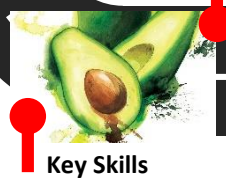
Year 8

Key Skills
Drawing, shading and mark making skills

Key Skills
Observational Drawing, Paint, Perspective, Value, Printmaking, Mixed Media
Artist Inspiration
Ian Murphy, Sunga Park, Jon Measures, Lucy Jones, Evol,

Key Skills
Observational Drawing, Paint, Perspective, Value, Printmaking, Mixed Media
Artist Inspiration
Joel Penkman, Nancy Standlee, Marisol Ortega, Giles Oldenshaw,

Natural Forms
Learning Observational Drawing



Native American Art of NWC
Learning about Art Elements

Baseline

Year 7

Key Skills
Observational Drawing, Paint, Perspective, Value, Printmaking, Mixed Media
Artist Inspiration
Georgina Luck, Meredith Woolnough Paul Cezanne. Peter Randall Page

Key Skills
Line, Shape, Colour Theory, Form, Value
Artist Inspiration:
First Nations Artwork, Totem Poles,

Key Skills
Drawing, shading and mark making skills