



MUSIC

Foundation Phase – Years 7 and 8:

Students are expected to work on their keyboard skills & related activities either at home or by attending KEYBOARD CLUB every Tuesday lunchtime.

YEAR 7 INDEPENDENT STUDY TASKS:

Research styles of music:

- Film music (description using elements of music)
- Javanese Gamelan music
- Drone and Pentatonic Music – Music from Scotland and folk music

Solo Performance

Ukuleles:

Listen and watch audio of:

- Israel Kamakawiwo'ole | Over The Rainbow, What A Wonderful World 1993
- Jason Mraz, I'm Yours
- <http://www.ukulelerocks.co.uk/wavinFlag.htm>

Keyboard:

Listen to: Sam Smith - Stay With Me

YEAR 8 INDEPENDENT STUDY TASKS:

Research styles of music:

Listen to:

- Andrew Lloyd Webber – theme and Variations
- Mozart - Theme and Variations
- Pachelbel's canon

Research and write down different ways of playing a melody, chords and a Bass line.

- Blues – Eric Clapton Crossroads
- Louis Armstrong – What a Wonderful World
- Miles Davis – So what!

Solo Performance:

- Lukas Graham: 7 Years
- Film Music: Scooby Do, Pirates of the Caribbean, any James Bond film intros



PATHWAYS:

Year 9 BTEC Course

Students will be set ½ hour each week by each teacher delivering the course.

These tasks will include composition at the computer (using soundtrap) or solo performances on a keyboard. They may also include research of different styles of music or areas of the music industry linked to the area of study.

Year 10 and 11 BTEC and GCSE Courses

BTEC

Four Units of the specification promote a lot of home learning opportunities:

Unit 5 requires:

- practical practise diaries to be written + evidence of practising
- listening to artists,
- selecting repertoire.
- Concert attending to view performing protocols (e.g., stage presence / bowing etc)

Unit 7 is a Sequencing Unit requiring:

- an 'instruction' manual to be written (students can access the DAW interface anywhere online),
- listening to how others use the Sequencing skills in music – developing personal choices, within musical boundaries.

Unit 1 – exam unit requires:

- past papers,
- homework to deepen understanding and demonstrate knowledge in Learning Aims A and B.

Unit 2 requires:

- research into marketing strategies,
- working towards and planning an event (ideally visiting theatres, music venues to see different types of marketing / event organisation

GCSE

Performance

- Individual instrumental practise in accordance with private instrumental lessons. It is expected that students should be doing at least 30 and 40 minutes EVERY day at GCSE level.
- There are benchmarked points with assessed performances throughout the course, with individual targets set in response to the assessments

Composition

- Independent study has to be undertaken on school site because of licensing software (Sibelius). These tasks are always on Show My Homework. 1hour per week is expected.

Appraising

- Theory homework (sheets/exercises)
- Listening homework using YT
- Focus on Sound (available wherever internet can be sourced.
- Tests on set works facts
- Characteristics of Periods/styles
- Attend concerts
- Listen to music - styles covered in Specification; trying to describe any music students hear using elements of music.



KS5 A LEVEL:

Performance

Individual instrumental practise in accordance with private instrumental lessons. It is expected that students should be doing at least 30 and 40 minutes EVERY day at this level. Their A level recital is in March with mock and assessed performances leading up to this date.

Composition

- On-going independent work on this through the Holst room and at home on student copies of Sibelius.
- A 1:1 conversation takes place every fortnight about individual student progress with suggestions for development and research.

Set Works

- Research for context and background as independent study.
- Analysis of short movements of a set work using lesson examples as models.
- Essays on elements used in the set works.
- Revision for tests at the end of a set work study. Wider listening for each set work: each student has one piece to research and present in conjunction with the set work.

